



Monday at the Movies!

Monday May 1, Shotmeyer Room, 2 pm:

***Laura* (1944, 87 min) drama starring Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price, Judith Anderson**

Detective Mark McPherson investigates the killing of Laura, found dead on her apartment floor before the movie starts. McPherson builds a mental picture of the dead girl from the suspects whom he interviews. He is helped by the striking painting of the late lamented Laura hanging on her apartment wall. But who would have wanted to kill a girl with whom every man she met seemed to fall in love? To make matters worse, McPherson finds himself falling under her spell too. Then one night, halfway through his investigations, something seriously bizarre happens to make him re-think the whole case.



Monday May 8, Shotmeyer Room, 2 pm:

***La La Land* (2016, PG-13, 128 min) drama Ryan Gosling, Emma Stone, Finn Wittrock, John Legend, J.K. Simmons**

A struggling actress and an aspiring pianist fall in love as they both pursue their dreams in L.A. However, their blossoming relationship is challenged when their careers pull them in different directions.



Monday May 15, Shotmeyer Room, 2 pm:

***Deepwater Horizon* (2016, PG-13, 107 min) drama starring Mark Wahlberg, Peter Berg, Kurt Russell, Douglas M. Griffin, Kate Hudson**

Docudrama about the Deepwater Horizon disaster, the 2010 oil-rig explosion in the Gulf of Mexico that resulted in the largest offshore oil spill in U.S. history. The film depicts the challenges that the rig's crew faced as they fought for survival.



Monday May 22, Shotmeyer Room, 2 pm:

***Jackie* (2016, R, 100 min) drama starring Natalie Portman, Peter Sarsgaard, Greta Gerwig, Billy Crudup, John Hurt**

Jackie is a searing and intimate portrait of one of the most important and tragic moments in American history, seen through the eyes of the iconic First Lady, then Jacqueline Bouvier Kennedy (Natalie Portman). Jackie places us in her world during the days immediately following her husband's assassination. Known for her extraordinary dignity and poise, here we see a psychological portrait of the First Lady as she struggles to maintain her husband's legacy and the world of "Camelot" that they created and loved so well.





Wyckoff Public Library

CONNECT ■ DISCOVER ■ CREATE