

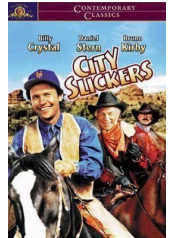


Monday at the Movies!

Monday August 7, Shotmeyer Room, 2 pm: :

***City Slickers* (2001, PG-12, 114 min.) comedy starring Billy Crystal, Daniel Stern, Bruno Kirby, Patricia Wettig, Helen Slater, Jack Palance**

Billy Crystal stars in this hilarious film about cowboys, careers and mid-life crises. He's tired of his job and bored with his life. And his two best friends Ed, (Kirby) and Phil (Stern), aren't doing much better. So when they all decide to chase their troubles away with a fantasy vacation, Mitch and his pals trade their briefcases for saddlebags and set out to find freedom and adventure herding cattle under the wide New Mexico sky. But what they discover instead is scorching sun, sore backsides...and more insight into themselves and each other than they ever thought possible.



Monday August 14, Shotmeyer Room, 2 pm:

***The Philadelphia Story* (1940, 112 min.) comedy, romance starring Cary Grant, Katharine Hepburn, James Stewart, Ruth Hussey**

A society divorcée prepares for her wedding while fending off the advances of her ex and a reporter in playwright Philip Barry's comedy of manners that captures "the privileged class enjoying its privileges."



Monday August 21, Shotmeyer Room, 2 pm:

***Moonstruck* (1987, PG, 102 min.) comedy, romance starring Cher, Nicolas Cage, Vincent Gardenia, Olympia Dukakis, Danny Aiello**

When there's a full moon over Brooklyn, anything can happen, and everything happens in the neighborhood where widowed bookkeeper Loretta Castorini (Cher) lives. A now-classic romantic comedy, Moonstruck won Oscars for Cher, Olympia Dukakis, and screenwriter John Patrick Shanley.



Monday August 28, Shotmeyer Room, 2 pm:

***Gifted* (2017, PG-13, 101 min.) drama, biography starring Chris Evans, Mckenna Grace, Lindsay Duncan, Jenny Slate, Octavia Spencer**

Frank Adler is a single man raising a child prodigy, his spirited young niece Mary, in a coastal town in Florida. Frank's plans for a normal school life for Mary are foiled when the seven-year-old's mathematical abilities come to the attention of Frank's formidable mother Evelyn, whose plans for her granddaughter threaten to separate Frank and Mary.

