

Staff Picks

SPRING 2017

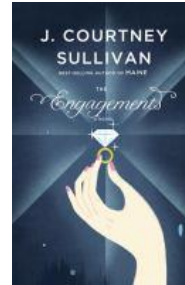
FICTION

The Dry by Jane Harper



Fed. Agent Aaron Falk arrives in his hometown for the first time in decades to attend the funeral of his best friend, Luke. As he investigates to see if there's more to Luke's death than there seems to be, long-buried mysteries resurface, as do the lies that have haunted them.

The Engagements by J. Courtney Sullivan



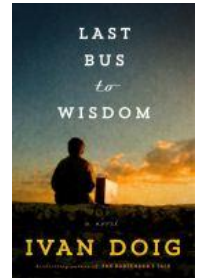
An exhilarating novel about Frances Gerety, the real pioneering ad woman who coined the famous slogan "A Diamond is Forever," and four unique marriages that will test how true—or not—those words might be.

Murder in Time by Julie McElwain

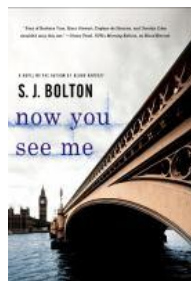


Kendra Donovan is a rising star at the FBI. Yet her path to success hits a speed bump during a raid where half her team is murdered, a mole in the FBI is uncovered and she's wounded. As soon as she recovers, she travels to England to assassinate the man responsible.

Last Bus to Wisdom by Ivan Doig



A lively and poignant coming-of-age story about a boy and his great-uncle on a cross-country odyssey.



Now You See Me by SJ Bolton

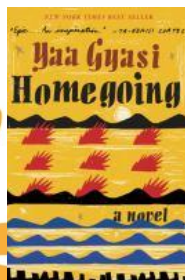
Lacey Flint, a young detective, stumbles onto a woman brutally stabbed just moments before in a dark parking lot. Within 24 hours a reporter receives an anonymous letter that points out alarming similarities between the murder and Jack the Ripper's first murder, a letter that calls out Lacey by name.



It Can't Happen Here by Sinclair Lewis

A cautionary tale about the fragility of democracy. Written during the Great Depression, it juxtaposes sharp political satire with the chillingly realistic rise of a President who becomes a dictator.

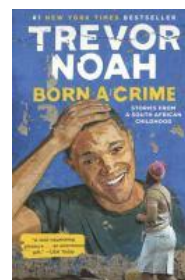
Homegoing by Yaa Gyasi



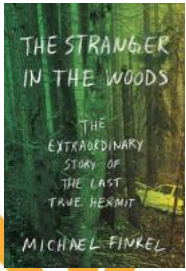
Two half sisters, Effia and Esi, unknown to each other, are born into two different tribal villages in 18th century Ghana. A modern masterpiece that moves through histories and geographies and captures the troubled spirit of our own nation.

NON-FICTION

Born a Crime by Trevor Noah

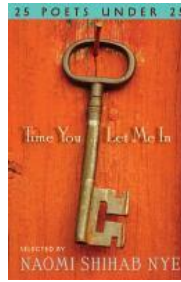


Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. His stories form a moving and funny portrait of a boy making his way through a damaged world, armed only with a keen sense of humor and a mother's unconditional love.



The Stranger in the Woods by Michael Finkel

The true story of a man who lived alone in a tent in the Maine woods, never talking to another person and surviving by stealing supplies from nearby cabins for twenty-seven years.

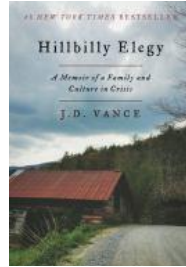


Time You Let Me In by Naomi Shihab Nye

Poetry by 25 poets under 25 on various topics.

Hillbilly Elegy by JD Vance

From a former Marine and Yale Law School graduate, a powerful account of growing up in a poor Rust Belt town that offers a broader, probing look at the struggles of America's white working class.



More Than This by Patrick Ness

A boy drowns, desperate and alone in his final moments. He dies. Then he wakes, naked and bruised and thirsty, but alive. How can this be? And what is this strange deserted place?



YOUNG ADULT



20 Boy Summer by Sarah Ockler

While on vacation in California, best friends Anna and Frankie conspire to find a boy for Anna's first kiss, but Anna harbors a painful secret that threatens their lighthearted plan and their friendship.

Nimona by Noelle Stevenson

Lord Blackheart, a villain with a vendetta, and his sidekick, Nimona, an impulsive young shapeshifter, must prove to the kingdom that Sir Goldenloin and the Institution of Law Enforcement and Heroics aren't the heroes everyone thinks they are.



CHILDREN'S

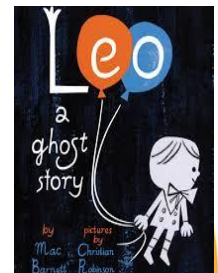


Matilda by Roald Dahl

A brilliant, sensitive little girl uses her talents and ingenuity to seek revenge on her crooked father, lazy mother, her wicked headmistress, and save her beloved teacher, Miss Honey.

Leo: A Ghost Story by Mac Barnett

Leo is a friendly house ghost, but when a family moves into his house and tries to get rid of him, he leaves and roams the city looking for a friend.



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