



BRIDGERTON READS



***Any Duchess Will Do* by Tessa Dare**

Griffin York, the Duke of Halford, has no desire to wed, but his diabolical mother abducts him to Spinster Cove and insists he select a bride. To teach her a lesson, he chooses a servant.

***The Duke and I* by Julia Quinn**

To keep himself single in spite of the efforts of the town's matchmakers, Simon Basset, Duke of Hastings, begins a fake courtship with Daphne Bridgerton.

***A Duke, the Lady, and a Baby* by Vanessa Riley**

When headstrong heiress Patience Jordan questioned her husband's mysterious suicide, she lost everything. Falsely imprisoned, she risks her life to be near her child, until she gets hired as her own son's nanny.

***The Lady's Guide to Celestial Mechanics* by Olivia Waite**

In 1816 London, Catherine St. Day hires Lucy Muchelney to translate a French astronomy book to finish her late husband's scientific legacy. They unexpectedly begin falling in love.

***Mad and Bad: Real Heroines of the Regency* by Bea Koch**

Discover real Regency women who succeeded on their own terms and were largely lost to history.

***The Madness of Lord Ian Mackenzie* by Jennifer Ashley**

It is rumored that Ian Mackenzie spent his youth in an asylum, and that he is not to be trusted, especially with a lady. Yet Beth finds herself drawn to the Scottish lord.

***Mine Till Midnight* by Lisa Kleypas**

Amelia Hathaway gets an unexpected inheritance and discovers that tending to her siblings was easy compared to navigating high society. Her attraction to the dangerously handsome Cam Rohan makes things even more difficult.

***A Princess in Theory* by Alyssa Cole**

Prince Thabiso is the only heir to the throne of Thesolo. When he finds his missing betrothed, she mistakes him for a pauper and he can't resist the chance to experience life without his crown.

***The Secret Diaries of Miss Miranda Cheever* by Julia Quinn**

As soon as Miranda Cheever meets a kind viscount, she knows she will love him forever. Years later, after a cruel life turns him bitter, she still refuses to give up on her destiny.

***To Have and to Hoax* by Martha Waters**

An estranged husband and wife in Regency England fake accidents and illness for attention and to win each other back.

***Wicked and the Wallflower* by Sarah MacLean**

A mysterious stranger finds his way into Lady Faircloth's bedroom and offers his help in getting her a husband. She agrees to his suspicious terms, on one condition.